THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE OLD ENGLISH SILVER

from various

Private Collections and Different Sources

Day of Sale:

On THURSDAY, the 26th JULY

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (8 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE OLD ENGLISH SILVER

from various

Private Collections and Different Sources

COMPRISING

A LARGE CASTER BY PAUL LAMERIE, 1719

A PORRINGER BY SAMUEL CASEY OF RHODE ISLAND, CIRCA 1745 AND OTHER AMERICAN PIECES

FOUR CANDLESTICKS BY PAUL CRESPIN WITH THE ROYAL ARMS, 1727

AN EXETER TANKARD BY PHILIP ELLIOTT, 1726

A MINIATURE WINE CUP, CIRCA 1630

A SILVER-GILT ROSEWATER EWER AND BASIN, 1734

A SET OF THREE CASTERS BY FRANCIS GARTHORNE, 1701

FINE EARLY GEORGIAN WAITERS, TAPERSTICKS, BOWLS AND SAUCEBOATS

IRISH AND FOREIGN SILVER

DECORATIVE AND USEFUL SILVER OF THE 18TH AND 19TH CENTURIES

DRESSING CASES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 26th of JULY, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (8 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder

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CATALOGUE

OF

FINE OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 26th July, 1945

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

SILVER—ALL AT

1 A Victorian Inkstand, oval shape, with a moulded scroll and shell border, with two glass wells and a taperstick—*wt.* 32 *ozs.*

2 Sixteen Photo Frames, various sizes; and two Mirrors *a lot*

3 An oblong Jewel Box, chased with Indian figures, 7*in. wide*; another, larger, decorated with birds, etc., and spiral gadroons, 8½*in. wide*; a Biscuit Box, oval, chased with figures, 6½*in. wide*; and three small Jewel Boxes—*wt.* 56 *ozs.* *a lot*

4 A small circular Waiter, with a gadroon edge, 8½*in. diam.*; a pair of tazza-shaped Sweetmeat Dishes; a Victorian Sugar Basin with a spiral beading; a Sifter; and a Victorian Tumbler Cup with a matted band—*wt.* 32 *ozs.* 6

5 Ten small Boxes; and miscellaneous small items some of which are plated *a lot*

6 A circular Inkstand, 8*in. diam.*; a tortoiseshell Paper Knife with a silver handle; an oval Mirror with pillar sides; and nine cut-glass Bottles with silver tops *a lot*

7 Two pairs of Table Candlesticks; a pair of Tapersticks; and two others with sundry small miscellaneous items *a lot*

8 A Victorian silver-gilt Inkstand, with an ivy-leaf base, with two containers, a bell and taperstick—*wt.* 22 *ozs.*

9 A circular Dish, embossed, 7*in. diam.*; another, 5*in.*; a Pen Tray; an Indian ellipse-shaped Dish; a Victorian Inkstand with pierced handles; a pair of small Beakers; plated items including a Stand and a Lamp; and a gilt Inkstand formed as a goat with two ruby glass panier wells *a lot*

10 An antique Dutch Inkstand, with a gallery back, the wells in box form with a medallion centre otherwise chased, 10*in.*—*wt.* 30 *ozs.*

11 A Danish Beaker inset with coins, 6½*in. high*; a Cup and Cover, with niello decoration; an oval Box, embossed with figures; and nine other Pieces *a lot*

12 A Box and Cover, oblong, embossed with farmyard scenes, 6½*in. wide*; two small Sweetmeat Bowls; and an Inkstand in the form of an elephant 4

13 A Box and Cover, of spherical form, 4¼*in. high, Dutch, circa* 1740; a silver-gilt Snuff Box, engraved with a figure of cupid, leaves and scrolls, 3*in. wide*; and another Snuff Box, oval, engraved with a monogram and inscription, 5¼*in. wide* 3

14 A Snuffer Tray, oval, with raised moulded rim, 7¼*in. wide, London*, 1718—*wt.* 5 *ozs.*

15 A set of four Salt Cellars, of shaped outline, with two scroll handles, the interior gilt, 5½*in. high, London*, 1790—*wt.* 11 *ozs.*

PLATED

16 A pair of Table Candlesticks, with gadroon mounts and circular bases, 8½*in. high*; an Egg Cruet, with a Cover, with four Cups; a circular Waiter, with a beaded and shell edge, 12*in. diam.*; and a pair of Dinner Plates with a gadroon edge, 10*in. diam.* *a lot*

17 An oblong Entree Dish and Cover, with a foliate and shell edge, 12*in. wide*; a plain oval Entree Dish and Cover, 11*in. wide*; and a small Coffee Urn, with a Stand and Lamp, oviform and plain, 15*in. high* *a lot*

18 A pair of campana-shaped Bowls, parcel gilt with entwined handles, the sides moulded and chased with figure heads, 6*in. high* 2

Other Properties

19 A Breakfast Dish and Cover, oblong; a Vegetable Dish and Cover, circular; and a Heater and Cover 5

20 A Cake Basket, oval, with chased decoration, 14*in. wide*; a pair of Decanter Stands; a Soufflé Dish; a small Cruet; and a Biscuit Barrel 6

21 Two Teapots and Covers, circular and plain; a small circular Basket; an oblong Box and Cover; and a Spoon Warmer 5

22 A pair of Wine Coolers, with mask and ring handles and vertical fluting with silver rims, 9*in. high* 2

23 A pair of circular Vegetable Dishes, with heaters, 9*in. diam.*; a pair of Candlesticks with circular bases, 10*in. high*; a pair of gilt Vases, with classic figure decoration in relief, 7*in. high*; and a smaller pair on circular Pedestals *a lot*

24 A Tea Urn, oviform, with two handles, on a square base with a gadroon edge, the cover with a pineapple finial, 21*in. high*, 18*th Century*

25 An oval two-handled Tray, with a beaded edge, 22*in. wide*; and a pair of Fish Carvers, with ivory handles

FOREIGN SILVER—ALL AT

26 A Dutch silver-gilt Dish, circular, with a raised centre and chased border, decorated with figures and flowers, 13*in. diam.*; a circular Dish, the border embossed and chased with figures, 12*in. diam.*; and another, oval, decorated with figures in relief, 16*in. wide—wt.* 59 *ozs.* 3

27 A large Inkstand, triangular, with a heavily foliate and shell edge with four wells, *Continental*, 18*th Century*, 12*in. wide—wt.* 62 *ozs.*

28 A pair of large Amsterdam Casters, vase shape and chased in relief with caryatid figures and vertical ribs and with a vase finial, 10*in. high*, 18*th Century*—*wt.* 36 *ozs.* 2

29 An Amsterdam Caster, pear shape, on a circular foot, decorated with foliage and a nut finial, 9½*in. high*, 18*th Century* ; and Snuffers with Stand, the stand with a baluster stem and shell mouldings and the snuffers plain—*wt.* 28 *ozs.* 2

30 A Table Bell with ship handle ; a Snuffer Tray with gallery border ; and a small Cream Jug—*wt.* 12 *ozs.* 3

31 A small Continental Tankard, parcel-gilt, on claw-and-ball feet, with a beaded handle, 6*in. high*—*wt.* 17 *ozs.* 10 *dwts.*

32 A Swedish Beaker, the surface chased with foliage, on a circular foot, 8*in. high*, 18*th Century*—*wt.* 9 *ozs.*

SILVER—ALL AT

33 A pair of cut-glass Preserve Jars and Covers, the silver mounts with grape vine decoration and with inscriptions, 8*in. high* 2

34 A Snuffer Tray, the shaped outline engraved with a crest, with a gadroon rim, on four shell feet, with scroll handle, 7*in. wide*, *London*, 1763—*wt.* 8 *ozs.* 10 *dwts.*

35 A Muffin Dish and Cover, circular, with reeded rim, the cover engraved with a crest and monogram, with a ball finial, 7*in. diam.*, *London*, 1796—*wt.* 14 *ozs.* 10 *dwts.* 2

36 A Bedroom Candlestick, with snuffer and extinguisher, silver-gilt, engraved with a crest, *London*, 1809—*wt.* 12 *ozs.* 10 *dwts.* 3

37 A set of four shell Butter Dishes, of unusual type, engraved with a crest and with reeding, *London*, 1793—*wt.* 12 *ozs.*

38 A set of four Salt Cellars, circular, the rim with gadroon decoration, on moulded circular foot, *by Robert Salmon*, *London*, 1803/5—*wt.* 26 *ozs.* 4

39 A Teapot and Stand, of shaped outline, engraved with a cartouche between bands of festoons and stiff leafage, *London*, 1809 ; and a Sugar Basket, octagonal with reeded swing handle, *London*, 1790—*wt.* 25 *ozs.* 3

40 A Strainer, circular, engraved with a crest with two scroll handles, 5¾*in. wide*, *circa* 1760—*wt.* 3 *ozs.* 10 *dwts.*

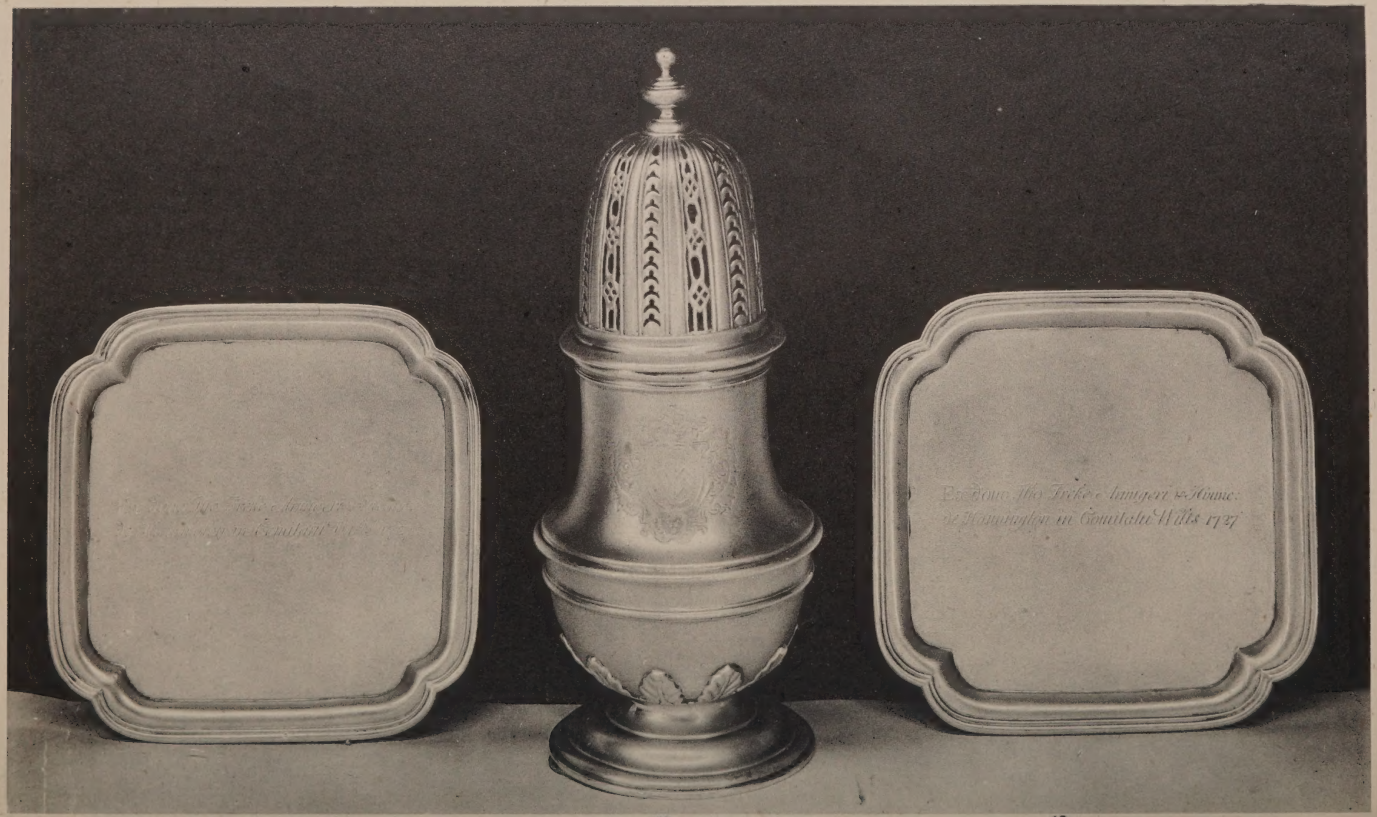
41 A George III Lemon Strainer, with a knurled edge and open scroll handle, *London*, 1761—*wt.* 3 *ozs.* 5 *dwts.*

42 A pitcher-shaped Cream Jug, with spiral fluting, *London*, 1764—*wt.* 4 *ozs.* 10 *dwts.*

43 A modern Waiter, circular, with a gadroon edge, 14*in. diam.*, inscribed—*wt.* 41 *ozs.*

44 A Dinner Plate, engraved with a crest within shaped gadroon border, 11½*in. diam.*, *Victorian*—*wt.* 26 *ozs.*

45 A tazza-shaped Dessert Stand, two-handled, with a shallow bowl hammered in relief in a floral design on a baluster stem and circular foot, 9½*in. diam.*, *modern*—*wt.* 60 *ozs.*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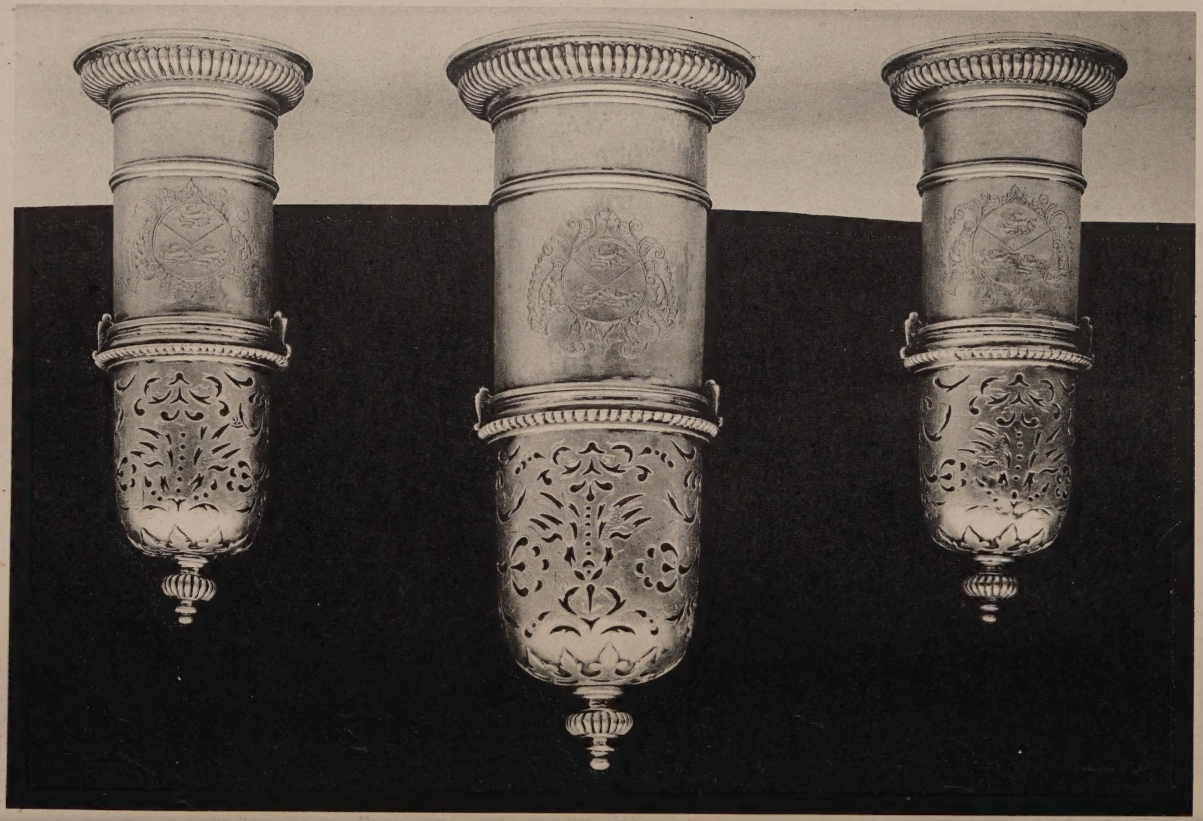


46 A Rose Bowl, circular, hammered in relief with poppy heads and foliage, on scroll feet, 9½*in. diam., modern—wt.* 38 *ozs.*

47 A Victorian two-handled Bowl, on ball feet, decorated with vertical foliage, 6*in. wide—wt.* 31 *ozs.*

48 A Victorian Presentation Bowl, campana-shape, moulded in relief with figures and masks and with entwined handles on a square foot, 12*in. diam.—wt.* 138 *ozs.*; in fitted oak case

49 A modern Rose Bowl, hammered, on scroll supports and circular foot, 10*in. high*, with wood plinth—*wt.* 32 *ozs.*

50 A Bowl of monteith form, embossed with spiral flutes, 10*in. diam.*; and another, oval, with pierced decoration, 10½*in. wide—wt.* 71 *ozs.* 2

51 An Inkstand, in the form of a donkey, with two wells, 8½*in. wide*; a small Basket on four feet, 8*in. diam.*; a puzzle Drinking Cup; and one other Piece 4

52 An Indian Bowl, of large size, with figure handles and a serrated edge, chased in relief with figures and scenes from the Hindu mythology, 15*in. diam.—wt.* 150 *ozs.*

*** The description of the decoration is attached to this lot.

53 A George II Waiter, engraved with a coat-of-arms, within a scroll cartouche, the shaped border chased with shells, on three hoof feet, 9¾*in. diam., London*, 1750—*wt.* 17 *ozs.*

54 An Inkstand, oblong, with reeded border, on four scroll feet, with two glass inkwells and a taperstick, 9*in. wide, London*, 1825—*wt.* 21 *ozs.*

55 Table Silver, with chased handles and shell ends, comprising:—a Soup Ladle, twelve Soup Spoons, twelve Dessert Spoons, twelve Dessert Forks, twelve Table Forks, two Gravy Ladles, two Pickle Forks, a Butter Knife, four Salt Spoons—*wt.* 155 *ozs.*; and plated Grape Scissors *a lot*

56 Table Silver, fiddle patterns, various dates, comprising:—twelve Table Forks, six Dessert Forks, five Dessert Spoons, three Egg Spoons, three Teaspoons, a Sauce Ladle, a Gravy Spoon, Grape Scissors, Sugar Tongs, three Salt Spoons—*wt.* 55 *ozs.* *a lot*

57 A pair of barrel-shaped Pepper Pots; a Salt Sprinkler; a Pepper Pot; a large Sugar Caster; and a helmet-shaped Cream Jug—*wt.* 23 *ozs.*; and five plated items *a lot*

58 A small Victorian Tea Service, in a Chinese design, decorated with figures and panels and with dragons head feet, comprising:—Teapot, Sugar Basin and Cream Jug—*wt.* 32 *ozs.*

59 A Tea Service, oval, comprising:—Teapot, Sugar Basin and Cream Jug; a small circular Waiter with a scroll and shell edge, 7*in. diam., modern*; and three large and three small Forks—*wt.* 37 *ozs.* 7

60 Dressing Case. A lady's Dressing Case, in brown morocco, the fittings with embossed silver mounts, complete with outer canvas cover, 20*in. by* 14½*in.*

61 Dressing Case. A Lady's Dressing Case in crocodile with ivory brushes and silver top bottles and other fittings, with outer canvas cover, 19*in. by* 13*in.*

The Property of a Gentleman

62 A RARE PAIR OF GUERNSEY TRENCHER SALT CELLARS, octagonal and plain, *circa* 1720—*wt.* 4 *ozs.* 8 *dwts.* 2

63 A PAIR OF GEORGE I WAITERS, with a slightly raised and moulded edge, on shaped panel feet, 4¼*in. wide, by Edward Cornock, London,* 1726, inscribed "*Ex Dono Tho Freke Armigeri & Avunc: de Hannington in Comitatu Wilts,* 1727"—*wt.* 13 *ozs.* 8 *dwts.*

[*See* ILLUSTRATION, *facing p.* 4]

64 A GEORGE II WAITER, circular, with a moulded pie-crust edge, on hoof feet, engraved with a coat-of-arms, 9*in. diam., by Robert Abercromby, London,* 1733—*wt.* 17 *ozs.* 3 *dwts.*

65 A SIMILAR WAITER TO THE ABOVE, engraved with a coat-of-arms, *by George Hindmarsh, London,* 1734—*wt.* 17 *ozs.* 3 *dwts.*

66 A MINIATURE WINE CUP, on a baluster stem and circular foot, 3½*in. high, maker's mark T B, circa* 1630—*wt.* 1 *ozs.* 10 *dwts.*

67 A GEORGE II IRISH BOWL, circular and plain with an everted lip and a rim foot, 7*in. diam., by John Hamilton, Dublin,* 1727—*wt.* 14 *ozs.* 13 *dwts.*

[*See* ILLUSTRATION]

68 A GEORGE II CIRCULAR BOWL, plain, on a domed foot, 5¾*in. diam., London,* 1728—*wt.* 9 *ozs.* 6 *dwts.*

69 A SET OF THREE WILLIAM III CASTERS, of lighthouse form, plain except for a coat-of-arms the domed feet with vertical fluting, the covers with a melon finial, *one* 8*in., the pair* 6*in., by Francis Garthorne, London,* 1701—*wt.* 22 *ozs.* 10 *dwts.* 3

[*See* ILLUSTRATION, *facing p.* 5]

70 A PAIR OF GEORGE I TAPERSTICKS, with octagonal knopped stems and square bases with concave angles, 4½*in. high, London,* 1727—*wt.* 7 *ozs.* 2

[*See* ILLUSTRATION]

71 A GEORGE II SILVER-GILT ROSEWATER EWER AND BASIN, the ewer helmet type, the base decorated with vertical foliage on a knopped stem with a domed foot and with scroll handle, 10*in. high,* and the circular basin similarly decorated with a grooved edge, 16*in. diam., by Thomas Mason, London,* 1734—*wt.* 112 *ozs.* 2

*** From the Hearst Collection.

[*See* ILLUSTRATION, *facing p.* 8]

72 A SET OF FOUR GEORGE II TABLE CANDLESTICKS, the octagonal tapering stems decorated with medallions, and vertical cross-over ornament, the knops chased with foliage and flowers and the circular bases with fine close set shell chasing, engraved with the Royal Coat-of-Arms, 8½*in. high, by Paul Crespin, London,* 1727 with nozzles added later—*wt.* 105 *ozs.* 4

*** These Candlesticks belonged to Phillip Dormer fourth Earl of Chesterfield, author of the famous letters, and Ambassador at the Hague, 1728-32; this accounts for the Royal Arms on the candlesticks.

[*See* ILLUSTRATION, *facing p.* 7]

70 67 70

73 A GEORGE I OCTAGONAL CASTER, plain except for a coat-of-arms, the cover with a knob finial, *by Thomas Bamford, London*, 1725—*wt.* 4 *ozs.* 5 *dwts.*

74 A CHARLES II PARCEL-GILT CUP AND COVER, on claw and hemispherical feet, the body and cover with applied decoration pierced and chased in a floral design and exotic birds, the cover with an open flower finial, the scroll handles chased, 6½*in. high, unmarked, circa* 1670—*wt.* 51 *ozs.* 2

*** From Lord Lilford's Collection.

75 A GEORGE III WAITER, circular, with a moulded flat edge, the centre engraved with a presentation inscription, 9*in. diam., London*, 1805—*wt.* 18 *ozs.* 10 *dwts.*

*** The inscription reads " Tributo di riconoscenza del popolo Maltese al Sigr. Moncrieff Brigadiere Generale delle Truppe Alleate Nell Assedio di Malta, 1800."

76 A GEORGE III OVAL MUSTARD POT, on an oval foot with beaded decoration and an acorn finial, and spoon, *London*, 1786—*wt.* 7 *ozs.* 10 *dwts.* 2

77 A GEORGE III SUGAR BOWL, with pierced sides and scroll handles and a domed cover, on a square foot, *London*, 1778—*wt.* 6 *ozs.* 10 *dwts.*

78 A LARGE GEORGE I CASTER, BY PAUL LAMERIE, *London*, 1719, plain vase shape, the base decorated with vertical foliage, on a domed foot, engraved with a coat-of-arms, the cover with a knob finial and pierced in vertical panels, 9*in. high*—*wt.* 18 *ozs.*

*** Illustrated on plate X of " Paul De Lamerie his life and work " by Phillips.

[*See* ILLUSTRATION, *facing p.* 4]

79 A PAIR OF GEORGE III SAUCE BOATS, volute shape with a moulded scroll and shell edge, the oval foot and lip with a shell moulding with griffin handles, *maker's mark I S, London*, 1764—*wt.* 49 *ozs.* 2

80 A GEORGE IV LEMON STRAINER, pierced in a flower design, with loop handles, *London*, 1823—*wt.* 3 *ozs.* 5 *dwts.*

81 A FRENCH WINE TASTER, of unusual type, with scroll handles, circular, engraved " *M.Boiron—Tattv* ", 4¾*in., circa* 1740—*wt.* 6 *ozs.* 5 *dwts.*

82 A PAIR OF GEORGE II WAITERS, circular, with a moulded pie-crust edge, on hoof feet, the centre chased with shells and foliage, 6*in. diam., by Thomas Farrer, London*, 1737—*wt.* 14 *ozs.* 10 *dwts.* 2

83 A SMALL GEORGE I OVAL DISH, with raised lobed sides, 6*in. wide, possibly by John Jones, London*, 1720—*wt.* 2 *ozs.* 7 *dwts.*

Other Properties

84 A SET OF THREE GEORGE III SUGAR VASES WITH COVERS, oviform, each on circular foot with vase-shaped finial, the surface chased with festoons, *one* 8*in., two* 6½*in.*, with Spoons ; and a boat-shaped Tureen and Cover matching, oval, *London*, 1780—*wt.* 48 *ozs.*

85 A pair of Corinthian column Table Candlesticks, on square bases with gadroon mounts, 12*in. high, London*, 1771

86 A pair of George III oval Sweetmeat Dishes, chased with festoons and a beaded edge, *London*, 1781—*wt.* 5 *ozs.* 10 *dwts.* 2

87 Three Fruit Knives and two Forks, with pearl handles, in case ; a pair of Sugar Tongs ; a Pepper Pot, 1810 ; a Dutch Trencher Salt Cellar ; and a Victorian Butter Dish and Cover, with a beaded edge

88 Six Tea Knives and Forks, with silver handles

89 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, the knopped stems chased with scrolls and flowers, and the circular bases with flowers and scrolls moulded in relief, 10½*in. high, by Thomas Halford, London*, 1809—*wt.* 171 *ozs.* 4

90 A PAIR OF GEORGE II IRISH CANDLESTICKS, the knopped stems chased with flowers and the bases with flowers and shell mouldings in high relief, 12*in. high, Dublin*, 1743—*wt.* 79 *ozs.* 2

91 A George II Waiter, circular, the raised edge pierced in a trellis design, on pierced feet, 11*in. diam.*, *London*, 1755—*wt.* 23 *ozs.*

92 A similar Waiter, smaller, 8*in. diam.*, 1754—*wt.* 10 *ozs.*

93 A George III Cake Basket, oval, with a swing handle and reeded edge, chased with a band of arcaded ornament, 13*in. wide*, *London*, 1795—*wt.* 23 *ozs.*

94 A GEORGE II KETTLE, on a Stand with a lamp, chased on the shoulders with flowers and rococo scrolls, with a birds head spout, the tripod stand with moulded feet, *London*, 1745—*wt.* 75 *ozs.*

95 A pair of modern Salt Cellars, boat shape and pierced, with ring handles and Spoons ; and a Georgian Soup Ladle—*wt.* 11 *ozs.* 5

96 A set of four circular Salt Cellars, chased with vertical foliage, on circular feet, *London*, 1813—*wt.* 24 *ozs.* 4

97 A pair of Victorian Table Candlesticks, the knopped stems and square bases with shell mouldings, 11½*in. high* ; and a Victorian Claret Jug, in glass overlaid with pierced silver scrolls, 12*in. high* 3

98 An oblong Inkstand, with a scroll and shell border, with two wells and a taperstick, *London*, 1833—*wt.* 33 *ozs.*

99 A Victorian Waiter, with a scroll and shell border, 8½*in. diam.* ; another, with a chased centre, *London*, 1802 ; and a Victorian Egg Cruet, with a vine leaf base with five Cups and Spoons—*wt.* 59 *ozs.*

100 A pair of George III Entree Dishes and Covers, oblong with an egg and tongue edge, *London*, 1807, and with Old Sheffield Heaters—*wt.* 105 *ozs.* 6

101 A pair of Wine Coasters, with basket sides and applied grape vine, *London*, 1829 2

102 A WILLIAM III TANKARD, gilt, chased in a scrolling floral design, on reeded foot, the lid similarly chased, with a corkscrew thumb-piece and a beaded scroll handle, 6½*in. high, by Jos. Ward, London*, 1699—*wt.* 26 *ozs.*

*** Inscribed " presented to Robert Taylor, Esq., F.R.C.S., etc., 1852 ".

103 A GEORGE I SMALL TANKARD, plain with a girdle, on a domed foot, the domed lid with a corkscrew thumb-piece, engraved with a modern inscription, *6in. high, by Thomas Mason, London*, 1723—*wt.* 18 *ozs.*

104 A GEORGE II TANKARD, the plain ogee sides with a moulded girdle, the domed cover with openwork thumb-piece, *by Robert Gurney & Co., London*, 1742—*wt.* 28 *ozs.*

105 A SET OF FOUR GEORGE II TRENCHER SALT CELLARS, octagonal and plain, *three* 1731, *one* 1732, *by Edward Wood—wt.* 7 *ozs.* 11 *dwts.* 4

106 A LARGE GEORGE III CENTREPIECE, the centre formed as panels of flowering sprays, supported on four scroll feet, with twelve arms in three tiers supporting dishes and candle sockets, 22*in. high, London*, 1768—*wt.* 272 *ozs.*; in fitted case

107 A pair of Candlesticks, the octagonal stems with gadrooning, on square base engraved with a coat-of-arms with a gadroon border, 11*in. high, by Ebenezer Coker, London*, 1760—*wt.* 37 *ozs.*

108 A PAIR OF FINE GEORGE II WAITERS, engraved with a coat-of-arms within a scroll cartouche within a shaped moulded border, 6*in. diam., by Robert Abercromby, London*, 1734/5—*wt.* 12 *ozs.* 10 *dwts.* 2

109 A VERY RARE AMERICAN PORRINGER, of bleeding bowl form, plain, designed with a finely pierced handle, 7½*in. wide, by Samuel Casey of Rhode Island, circa* 1745, *marked S. Casey, in rectangle—wt.* 7 *ozs.* 10 *dwts.*

110 AMERICAN. A FINE CAKE BASKET, with wire sides and applied grape vine, on an oval base, 10*in. wide, by Marquand & Co., New York, circa* 1834—*wt.* 30 *ozs.*

111 AMERICAN. A SMALL MUG, plain bombé sides, the rim and foot chased with a band of foliage, with a scroll handle, 3*in. high, by William Heyer, New York, circa* 1800—*wt.* 4 *ozs.*

112 A GEORGE III WATER JUG, the spread base with a gadroon and shell edge, with tapering neck and ivory handle, *by Paul Storr, London*, 1811—*wt.* 31 *ozs.*

113 An Irish Pen Tray, oval, with a raised border, *Dublin, circa* 1730; and George III Snuffers, *London*, 1779; and Irish Snuffers, *Dublin*, 1809—*wt.* 10 *ozs.*

114 A George III Irish Mustard Pot, plain with a flat lid, *Dublin*, 1817—*wt.* 3 *ozs.*

115 An Irish Sugar Basin, circular, with beaded festoons and beaded edge, on hoof feet, *Dublin*, 1785—*wt.* 6 *ozs.* 15 *dwts.*

116 A George III oval Teapot, the surface chased with festoons, *London*, 1784—*wt.* 17 *ozs.*

117 A GEORGE II TWO-HANDLED CUP, bell-shaped with a reeded girdle, the scroll handles with acanthus moulding, engraved with a coat-of-arms, 7½*in. high, London*, 1747—*wt.* 52 *ozs.*

The Property of a Gentleman

118 A CHARLES II PORRINGER, quite plain, with tongued scroll handle, *maker's mark C K, see Jackson page* 138, *London*, 1668—*wt.* 6 *ozs.* 15 *dwts.*

119 A SIMILAR PORRINGER, *London*, 1683—*wt.* 8 *ozs.* 10 *dwts.*

120 A plain drum-shaped Mustard Pot, with a flat lid and openwork thumb-piece, *by B. Davenport, London*, 1775—*wt.* 4 *ozs.*

121 Another, smaller, with a reeded edge, *by H. Chawner, London*, 1791—*wt.* 2 *ozs.* 15 *dwts.*

122 Another, similar, with a moulded and grooved edge, *by John Settle & Hy. Williamson, Sheffield*, 1829—*wt.* 3 *ozs.* 17 *dwts.*

123 An Exeter Tankard with a moulded lip and a domed foot, plain, except for a coat-of-arms, with tongued scroll handle, 4¼*in. high, by Philip Elliott*, 1726—*wt.* 9 *ozs.*

124 An Edinburgh Basting Spoon, engraved with the initials *G B T C, maker's mark I N, Assay Master Edward Lothian—wt.* 6 *ozs.* 10 *dwts.*—1743

125 A George II Basting Spoon, with shell back, engraved with a crest and monogram, *by Samuel Roby, London*, 1743; and two Ladles and a Gravy Spoon, *Georgian—wt.* 18 *ozs.* 10 *dwts.*

126 A small French Tumbler Cup, chased with a band of conventional scroll-work and flowers, *Paris, circa* 1750—*wt.* 3 *ozs.* 10 *dwts.*

127 A Pepper Caster, vase shape and plain with a girdle, on a flattened circular foot, 3½*in. high*, 1829—*wt.* 3 *ozs.*

The Property of a Gentleman

PLATED

128 A two-handled Venison Dish, 20*in. wide*; and four oval Dish Covers, *the largest* 22*in. wide* 5

129 A set of four Wine Coolers, campana shape, two-handled, with a gadroon and shell edge, with liners, 11*in.* 8

130 An oval Tea Tray, two-handled, 24*in. wide*; thirty Knives; a circular Dish; an oblong Inkstand with gallery border with two wells and a taperstick, 10*in. wide* 1

131 A pair of oblong Entree Dishes and Covers, with a gadroon edge, with four heaters; and a pair of oval Entree Dishes and Covers, on stands with lamps *a lot*

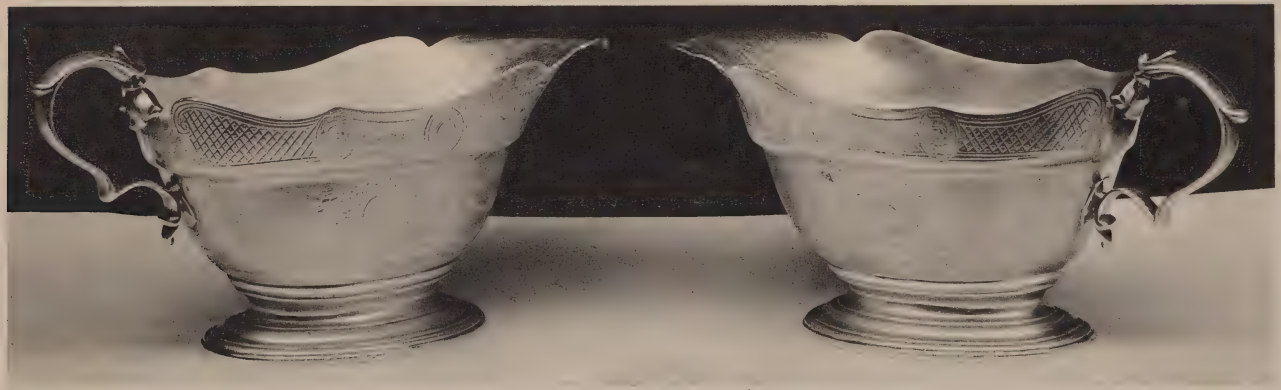
132 A Candelabrum, with a tapering stem and circular base with shell moulding with four scroll arms, 26*in. high*; and a pair of Candelabra with tapering stems and circular bases and two scroll arms

133 Miscellaneous Plate, comprising:—seventeen Bedroom Candlesticks, three Toast Racks, a pair of Wine Coasters, a Cruet, a quantity of Knives and sundry items *a lot*

134 A Tea Urn, two-handled, on a square base, 14*in.*; an oval Entree Dish and Cover, with beaded edge; and three Heaters 6

135 A set of four Table Candlesticks, the tapering stems and circular bases with gadroon mounts, 10½*in.*; a pair very similar, 8*in.*; and another pair with shell and foliate mouldings, 12*in.*

136 A set of four Table Candlesticks, with fluted stems and circular bases, with shell mouldings, 12*in.*, fitted for electric light and with candle lights; a Table Lamp with Corinthian pillar on a square base, 16*in.* 5



137 A pair of three-scroll Candle Branches ; and a pair of octagonal Entree Dishes and Covers, with fluted edge, 13*in. wide* 6

138 Table Knives with pistol handles, *about seventy-six* ; and six Tea Knives with pearl handles, six Bedroom Candlesticks and a pewter Tankard *a lot*

SILVER—ALL AT

139 AN EARLY GEORGE II SALVER, circular, with a moulded scroll and scalloped edge, on scroll feet, 18*in. diam.*, engraved with a contemporary coat-of-arms, *by Robert Abercromby, London*, 1732—*wt.* 101 *ozs.*

*** The Arms are those of Fellowes.

[SEE ILLUSTRATION, *facing p.* 9]

140 A FINE SET OF FOUR GEORGE II SAUCE BOATS, on an oval foot, chased with a band of medallions and diaper work and with a shell on the inner and outer lip, with a tongued scroll handle, engraved with a coat-of-arms, *maker's mark C R with a pellet below, London*, 1727—*wt.* 74 *ozs.*

*** See next lot for Arms.

[*See* ILLUSTRATION, *facing p.* 10]

141 A RARE SET OF FOUR GEORGE I WAITERS, circular, with a moulded edge, on a short foot, plain except for a coat-of-arms, 6*in. diam., by Bowles Nash, London*, 1724—*wt.* 29 *ozs.* 10 *dwts.* 4

*** The Arms on these two lots are those of Robert Eyre of New House, Wilts., and Mary Fellowes his Wife (*d.* 1768).

[*See* ILLUSTRATION]

142 A cut-glass Claret Jug, with silver-gilt mounts ; a Persian Mirror, circular ; two glass Mustard Pots with silver mounts ; ten Fish Knives, with pistol handles ; and nineteen Wine Labels *a lot*

143 Table Silver, fiddle pattern, *late Georgian*, comprising :—forty-eight Table Spoons, nineteen Dessert Spoons, ten Teaspoons, six Sauce Ladles, two Gravy Spoons, Butter Knife and Marrow Scoop, fifty-one Table Forks, two Dessert Forks ; and the same pattern, *Victorian*, comprising :—sixteen Teaspoons, four Dessert Spoons, nine Table Forks, twelve Dessert Forks, a Fork and a Sifter—*wt.* 349 *ozs.* *a lot*

144 Table Silver, old English pattern, *Georgian*, comprising :—twenty-nine Table Spoons, sixteen Dessert Spoons, twenty-two Table Forks and eight Gravy Spoons—*wt.* 159 *ozs.* ; and a similar pattern, *Victorian*, comprising :—thirty-one Table Forks, eighteen Dessert Forks, twelve Table Spoons, eight Dessert Spoons—*wt.* 135 *ozs.—total wt.* 294 *ozs.* *a lot*

145 Miscellaneous Table Silver, comprising :—two Sugar Tongs, two Victorian Fish Slices, Asparagus Tongs, Soup Ladle, seven Sauce Ladles, one Sifter, twenty Salt Spoons, eight Teaspoons and a few miscellaneous items—*wt.* 56 *ozs.*

146 A modern silver-gilt Rose Bowl, chased with fruit and flowers in relief, the rim and foot pierced, 15*in. wide—wt.* 116 *ozs.*

147 A George III Waiter, circular, with a wavy beaded edge and chased centre, 12*in. diam., by Richard Rugg, London*, 1781—*wt.* 30 *ozs.*

148 A William IV Venison Dish, with a gadroon edge, 24*in. wide* ; five Meat Dishes, matching, *one* 20*in.*, *one* 16*in.*, *two* 12*in.*, *one* 22*in.*, *all by Garrard, London*, 1832—*wt.* 416 *ozs.* 6

149 A George III Meat Dish, with a gadroon edge, 18*in. wide, London*, 1784—*wt.* 54 *ozs.*

150 A small Christening Mug, on three ball feet ; and sundry miscellaneous items (*some plated*) *a lot*

151 Two Hair Brushes, with silver mounts ; two Clothes Brushes ; a Mirror ; and seven glass Bottles, with silver mounts *a lot*

152 Five Bedroom Candlesticks, *Georgian and Victorian* (*incomplete*)—*wt.* 48 *ozs.* 5

153 A Cruet, circular, containing five glass Bottles ; a pair of pillar Candlesticks ; and two Waiters, *various dates*

154 A pair of Salt Cellars, circular, with chased decoration, on three hoof feet, *London*, 1809 ; and another pair, oval, *modern* (*faulty*)—*wt.* 17 *ozs.* 4

155 A Teapot, engraved with a crest, chased with leafage ; and a Cream Jug, plain, *Victorian—wt.* 32 *ozs.* 2

156 A Toast Rack, boat shape, *London*, 1776 ; and a Cruet Stand for four bottles—*wt.* 34 *ozs.* 2

157 A Hot Water Jug and a Coffee Pot, plain, on moulded circular foot, 9½*in. high, modern—wt.* 42 *ozs.* 2

158 A Teapot, the circular body with a wide band of fluting, *London*, 1811—*wt.* 19 *ozs.*

159 Ten Salt Cellars, circular, with beaded and engraved decoration, on three hoof feet, *Victorian—wt.* 27 *ozs.* 10

160 A set of four Decanter Stands, with a band of fluting, 6*in. diam., London*, 1811 4

161 A pair of Candlesticks, with circular fluted columns with stepped square base, 11*in. high, London*, 1768 2

162 A Cruet, boat shape, with goat head terminals and gadrooning, with four glass Bottles, with silver mounts, 10½*in. wide, London*, 1766—*wt.* 17 *ozs.*

163 A George III Hot Water Jug, the vase-shaped body engraved with a coat-of-arms and festoons, the domed cover with a strawberry finial, supported on a square base, 13*in. high, London*, 1776—*wt.* 26 *ozs.*

164 A Saucepan and Cover, the body engraved with a crest, otherwise plain, wood handle, *London*, 1809—*wt.* 43 *ozs.* 2

165 A Tea Caddy, the circular body with engraved decoration, the lid with a floral thumb-piece, 5*in. high, London*, 1760—*wt.* 15 *ozs.* (*faulty*)

166 A Teapot, with a lobed circular body, *London*, 1828 ; and a Cruet Frame, with three glass bottles and silver mounts, *London*, 1740—*wt.* 46 *ozs.* 2

167 A Hot Water Jug on Stand with a lamp, the squat vase-shaped body with a band of moulding and vertical ovolos, the tripod Stand with ring handles supported on paw feet, 12*in. high, by Mathew Boulton, Birmingham*, 1807/8—*wt.* 33 *ozs.*

168 A Breakfast Dish and Cover, oblong, the rim with gadrooning, the slightly domed lid engraved with a crest, 10*in. wide, London,* 1813—*wt.* 50 *ozs.*

169 A Box and Cover, oval, engraved with conventional ornament, the lid with a crowned lion's head erased finial, 10*in. wide, London,* 1795—*wt.* 42 *ozs.*

170 A Tea Urn, the vase-shaped body engraved with a coat-of-arms, with gadroon rim, reeded scroll handles, the cover with an acorn finial, 18*in. high, London,* 1776—*wt.* 71 *ozs.*

171 A PAIR OF LATE GEORGE I WAITERS, plain, with a shaped moulded rim, supported on four feet, 6*in. wide, London,* 1725—*wt.* 13 *ozs.*

172 An Irish Cream Jug, helmet shape, the body with a band of moulding, supported on three feet with lion's masks and scroll handle, 4½*in. high, Dublin, circa,* 1750—*wt.* 6 *ozs.* 10 *dwts.*

173 A set of three George II shell Butter Dishes, *by Abel Brokesby, London,* 1730—*wt.* 16 *ozs.* 3

174 A TAPERSTICK, with baluster octagonal stem, on moulded shaped base, 4*in. high, London,* 1723—*wt.* 5 *ozs.*

175 A GEORGE III SALVER, the centre engraved with a coat-of-arms, with a pie-crust border, supported on three scroll feet, 18*in. diam., by Robert Garrard, London,* 1814—*wt.* 100 *ozs.*

176 A GEORGE I BOWL AND COVER, circular, with everted rim, the body engraved with a coat-of-arms, with a band of formal decoration, on moulded circular foot, the lid similarly decorated, 5*in. diam., by George Wickes, London,* 1724—*wt.* 13 *ozs.* 10 *dwts* 2

177 ANOTHER, similar, *but later, by J. Wakelin and Robert Garrard, London,* 1795—*wt.* 14 *ozs.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD LONDON, N.W.10

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH SILVER, ETC.

26th July, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Freeman, M.	15	0	0
2	Bloomstein	11	0	0
3	Zytink	35	0	0
4	Asprey	32	0	0
5	Marchant	25	0	0
6	Ormsby	13	0	0
7	Bloomstein	24	0	0
8	Vander	16	0	0
9	Clarke	26	0	0
10	Freeman, I.	11	10	0
11	Oakley	34	0	0
12	Bloomstein	14	0	0
13	Kaye	16	0	0
14	Black, D.	15	0	0
15	Asprey	26	0	0
16	Ormsby	14	0	0
17	Davidson	14	0	0
18	Edge	15	0	0
19	Ormsby	10	10	0
20	Freeman, I.	12	0	0
21	Ormsby	9	0	0
22	Willson	36	0	0
23	Kaye	7	0	0
24	Black, M.	5	0	0
25	Bloomstein	12	0	0
26	Marchant	32	0	0
27	Obstfield	21	0	0
28	Ormsby	38	0	0
29	Vandekar, E.	16	0	0
30	Ormsby	8	0	0
31	Long	25	0	0
32	Tessier	17	0	0
33	Willson	28	0	0
34	Richards, R.	9	10	0
35	Crichton	35	0	0
36	Richards, R.	14	0	0
37	Willson	30	0	0
38	Freman, M.	54	0	0
39	Richards, R.	55	0	0
40	Clegg	17	0	0
41	Obstfield	7	10	0
42	Lingwoods	6	0	0
43	Vander	22	0	0
44	Collins	17	0	0
45	Freeman, I.	21	0	0
46	Freeman, I.	13	10	0
47	Freeman, I.	13	10	0
48	Howell	36	0	0
49	Freeman, I.	11	0	0
50	Freeman, I.	29	0	0
51	Ormsby	26	0	0
52	Freeman, I.	35	0	0
53	Vander	35	0	0
54	Crichton	31	0	0
55	Freeman, I.	74	0	0
56	Freeman, M.	16	0	0
57	Freeman, I.	21	0	0
58	Richards, R.	28	0	0
59	Ormsby	28	0	0
60	Lerner	33	0	0
61	Withdrawn			
62	Tessier	49	0	0
63	Burfitt	92	0	0
64, 65	Freeman, M.	120	0	0
66	How	30	0	0
67	Lumley	160	0	0
68	Lumley	92	0	0
69	Compton	255	0	0
70	Freeman, M.	75	0	0
71	Richards, R.	175	0	0
72	Crichton	305	0	0
73	Lumley	48	0	0
74	Bracher	100	0	0
75	Hilton	21	0	0
76	Lumley	36	0	0
77	Vander	16	0	0
78	Freeman, M.	200	0	0

Lot		£	s.	d.
79	Compton	60	0	0
80	Marsh	7	10	0
81	Lambert	33	0	0
82	G. & S.	56	0	0
83	Richards, R.	42	0	0
84, 86	Freeman, M.	52	0	0
85	Freeman,	26	0	0
87	Ewens	15	0	0
88	Zytink	7	10	0
89	Vander	96	0	0
90	Black, R.	34	0	0
91	Richards	35	0	0
92	Bracher	18	0	0
93	Freeman, M.	20	0	0
94	Freeman, M.	34	0	0
95	Bracher	8	0	0
96	Freemân, M.	54	0	0
97	Freeman, I.	27	0	0
98	Asprey	25	0	0
99	Freeman, I.	30	0	0
100	Tessier	115	0	0
101	Freeman, I.	27	0	0
102	Freeman, M.	115	0	0
103	Vander	42	0	0
104	Machan	42	0	0
105	Freeman, M.	20	0	0
106	Kaye	34	0	0
107	Bracher	52	0	0
108	Lumley	78	0	0
109	Lyell	64	0	0
110	Richards, R.	30	0	0
111	Freeman, I.	12	0	0
112	Kaye	31	0	0
113	Richards, R.	12	0	0
114	Willson	19	0	0
115	Asprey	16	0	0
116	Asprey	25	0	0
117	Black, M.	30	0	0
118	Travis	44	0	0
119	Travis	36	0	0
120	Willson	34	0	0
121	Tessier	32	0	0
122	Willson	20	0	0
123	Trube	62	0	0
124	Howell	13	0	0
125	Howell	15	0	0
126	Asprey	5	0	0
127	Lumley	7	0	0
128	Vander	7	10	0
129	Kaye	68	0	0
130	Freeman, I.	9	0	0
131	Power	17	0	0
132	Kaye	17	0	0
133	Clarke	17	0	0
134	Kaye	6	0	0
135	Kaye	18	0	0
136	Kaye	19	0	0
137	Freeman, I.	24	0	0
138	How	21	0	0
139	Asprey	205	0	0
140	Asprey	570	0	0
141	Tessier	330	0	0
142	Freeman, M.	17	0	0
143	Freeman, M.	90	0	0
144	Freeman, M.	122	0	0
145	Freeman, M.	20	0	0
146	Freeman, I.	29	0	0
147	Freeman, I.	30	0	0
148	Kaye	170	0	0
149	Connor	47	0	0
150	Freeman, I.	17	0	0
151	Freeman, I.	5	0	0
152	Lingwood	19	0	0
153	Clarke	24	0	0
154	Kaye	8	0	0
155	Kaye	19	0	0
156	Freeman, M.	15	0	0
157	Asprey	35	0	0
158	Bracher	24	0	0
159	Freeman, I.	19	0	0
160	Freeman, I.	28	0	0
161	Freeman, M.	15	0	0
162	Burfitt	20	0	0
163	Tessier	25	0	0
164	Proctor	50	0	0
165	Crichton	42	0	0
166	Luddington	32	0	0
167	Kaye	42	0	0
168	Crichton	58	0	0
169	Bloom	72	0	0
170	Addington	35	0	0
171	Kaye	30	0	0
172	Clegg	11	0	0
173	How	78	0	0
174	Kaye	27	0	0
175	Kaye	160	0	0
176	Richards, R.	155	0	0
177	Rennie	65	0	0
	Total of Sale	£7,820	10	0

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